

## **HOTEP**

#### Issue 50: June 2020

#### **Editorial**

Hello again! I hope you are all well and bearing up under the exigencies of lock-down. I am sure that many of you have taken the opportunity of isolation to become dab hands at technology, especially video messaging and Zoom conferencing. This seems to be the way the world is moving and such means of communication will

become the 'new normal' as and when the current restrictions are finally lifted. With the uncertainty surrounding the phased of reopening secondary schools, we have not yet had confirmation of our bookings at Oasis, Lordshill, from September 2020. We must assume that the September meeting will not go ahead in the usual format though it might be possible to have a Zoom meeting instead of the AGM. We will have to wait and see how things develop

before we can announce definite plans for October. In this edition of Hotep you will find some good news as to the resumption of SAES lectures, albeit in a shortened and online format, courtesy of the Egypt Exploration Society.

Some of you may already have partaken of the talks offered by the EES and other organisations such as the Egypt Centre in Swansea. For your further enjoyment, and to fill the Egyptological gap in your life, I will give links to sites where such material can be found. You will gather from all this that online solutions are really the only way we can go at present and that means we must contact our Members by email. When we have set up an online lecture, we will send out the appropriate link, unique to our Society, to your personal email address. Taking account of online privacy and security we ask that you do not forward that link to anyone else. We are sorry that, for

## The newsletter of The

### Southampton Ancient Egypt Society

the moment, we cannot offer this service to anyone for whom we do not have an email address which has been personally checked and verified. The EES offers us a secure delivery platform for talks while we explore other means of widening the scope of our activities in these trying circumstances.

We would very much like to hear from you about any Egyptological experiences you

have had during lock-down. What have you been reading, watching or listening to? Have you found solace in Egyptian board games or jigsaws? Contributions to Hotep are always welcome. Also, remember that we have a presence on Twitter, FaceBook and Instagram, the links are given below.

We would like to get an idea of how many people will be willing to come to meetings again in the future. There will, of course, be social distancing measures in place at Oasis for

some time and we may have to give very short notice of meetings so please check the website and watch out for our email messages and, perhaps, check you junk or spam folder.

As far as money is concerned, we are offering free subscriptions for 2020-21 for current Members and half-price membership for newcomers. Anyone who had paid in advance for the Study Day or the evening class will be contacted by the Secretary, Annette, to sort out refunds.

I hope it will not be too long before I see you all again although the circumstances will be very different from what we have enjoyed in the past. The first lectures of the season, whenever it starts, will be shorter and we will probably not be able to offer refreshments. Arrangements for using the library, once we are up and running again, will be published later.

**Hilary Wilson** 

#### **Next Meeting!**

Saturday 20 June 2 p.m.

In partnership with the

**Egypt Exploration Society** 

we are pleased to offer an online lecture

Tents and tombs: Accommodating archaeologists
by Carl Graves

(Director of the Egypt Exploration Society)



Since its founding in 1882, the Egypt Exploration Society has explored over 150 sites across Egypt and Sudan. To facilitate these surveys and excavations, the Society constructed, acquired, or made habitable accommodation throughout the Nile valley. This lecture uses images preserved in the Society's archives to investigate what this accommodation looked like at several sites including tombs at Beni Hasan and Meir, tents in the Faiyum, and pioneering houses built at Amarna, Armant, Abydos, and Buhen.

Join Carl Graves as we discover the comforts and discomforts of life on an EES archaeological expedition since 1882.



Carl will give us this lecture for free on Saturday 20th June, although any donations towards the EES would be much appreciated. The weblink to this lecture will be sent to your personal email address. Please do not share this link with anyone outside the SAES.

The link to the EES website for all their online lectures is:

https://www.ees.ac.uk/pages/events/categ ory/events

The Egypt Centre Swansea have also been presenting online lectures which are available to re-watch on YouTube through these links:



https://www.egypt.swan.ac.uk/annual-conference-2020-via-zoom/

https://www.youtube.com/results?search query=egypt+centre+swansea

Lectures by Chris Naunton can be found at:

https://chrisnaunton.com/online-lectures/



Here are the links for SAES social media:

Facebook:

https://www.facebook.com/TheSouthampt onAncientEgyptSociety

Twitter:

https://twitter.com/SAES\_Egyptology

Instagram:

https://www.instagram.com/saes\_egyptology/

# And now what you've all been waiting for, the answers to May's bumper quiz edition of Hotep.

#### WHERE?

**A:** El-Qurn – the mountain above the Valley of the Kings.

B: Cleopatra's Needle, London

**C:** Zawiyet Umm el-Rakham, Mediterranean coast West of Alexandria.

**D:** Memphis, Tennessee.

**E:** Temple of Dendur, Metropolitan Museum of Art, New York.

F: Gebel Barkal, Nubian home of Amun-Ra.

#### **Out of Egypt**

1: Cairo

2: Thebes

3: Abydos

4: el-Alamein

**5:** Memphis, Tennessee (again)

6: Alexandria

**7:** Rosetta

8: Philae

#### **A Name Within Names**

1: William Matthew

2: Rosalie David

3: Salima Ikram

**4:** Auguste Mariette

5: Aidan Dodson

**6:** Walter Emerv

7: Mark Lehner

8: Cyril Aldred

9: Elizabeth Peters

The **red** letters can be rearranged to form **AMELIA EDWARDS** founder of the Egypt Exploration Fund, later the EES

#### WHO?

A: Wolfram Grajetzky

**B:** Penny Wilson

C: Paul Nicholson

D: Lucia Gahlin

**E:** Nigel Strudwick

F: Ros Janssen

#### **Odd One Out**

**1:** cow, lioness, hippo, <u>vulture</u> – not a form of Hathor.

**2:** jackal, hawk, <u>lion</u>, baboon – not a Son of Horus.

**3:** Irem, <u>Amurru</u>, Kush, Wawat – not a Nubian territory.

**4:** <u>Coptos</u>, Sais, Tanis, Bubastis – not a Delta town.

**5:** Sobekneferu, Hatshepsut, <u>Nefertari</u>, Tausert – not a ruling Pharaoh.

**6:** red, white, blue, gold – not the colour of a Crown.

**7:** finger, <u>palm tree</u>, tadpole, lily leaf – not a hieroglyph for a number.

**8:** <u>Anhur</u>, Atum, Aten, Amun – not a solar deity.

#### WHAT?

A: pyramidion – capstone of a pyramid

**B:** djed pillar – emblem of Osiris

**C:** canopic jar – receptacle for embalmed viscera (human-headed Imsety protected the liver)

**D:** shabti – mummiform figure activated by a spell to become a servant for the afterlife.

**E:** senet board – a popular board game similar to backgammon.

F: ba – the soul of the deceased

#### WHEN?

The kings in chronological order are:

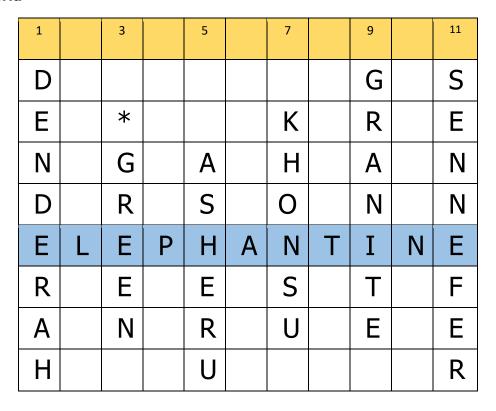
Djoser, Khufu. Amenemhat III, Akhenaten, Horemheb, **Merenptah**, Ramesses VI, Sheshonq II, Psamtik I, Ahmose II, Nectanebo I.

#### What Does it Mean?

a: bread b: beer c: beef d: poultry e: perfume/unguent q: linen h: wine

All abbreviations for funerary offerings which you might see around an offering table.

#### **Word Grid**



(Clue 2 could be shifted up one square to start \*)

The across clue is **ELEPHANTINE**, the island city near Aswan, thought to be the home of Khnum, the god who regulated the flow of the Nile.

I think that's about enough quizzing for now so I shall leave you with this little teaser.

What lasting contribution did Liam Hillard Sternberg make to the popularisation of ancient Egypt?

Here's a small clue →



Hope to meet you, in spirit at least, at the June lecture.

Meanwhile, keep safe, stay happy and look forward to the new normality.

