



HOTEP

Issue 79:
August 2023

Annual General Meeting

Thursday 14 September 2023

18.30 for 19.00 start

(London time = GMT +1)

This Zoom meeting is open to all Members, home and overseas, free of charge. Registration is still required so that you can be sent the joining link.

Register in advance for this meeting:

[https://us02web.zoom.us/meeting/register/tZEsd-CurjouG9aWhQt7uBYILXb9rSIckOkp](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/tZEsd-CurjouG9aWhQt7uBYILXb9rSIckOkp)

AGENDA

- 1:** Chair's Report on the 2022-23 season
- 2:** Treasurer's Report
- 3:** Subscription & Meeting fees for 2023-24
- 4:** Friends of Silsila Fundraiser
- 5:** Disbursement of Funds to other Egyptological Causes – if you have a particular cause which you think is worthy of such support, please let us know through the usual channels
- 6:** Programme 2023-24
- 7:** Plans for the future – Zoom and face-to-face meetings
- 8:** Committee – with the resignation of Programme Secretary Anna Welch, we urgently need a replacement.
- 9:** Library – we need your advice on what to do with the books (sensible suggestions only, please)
- 10:** AOB – if you have any matter you would like to see discussed, please submit it to the Secretary for inclusion in this agenda.

For details of any SAES event, please contact the Secretary:

saesinfo55@gmail.com

or see the website

www.SouthamptonAncientEgyptSociety.co.uk

The newsletter of The Southampton Ancient Egypt Society

Saturday 16 September 2023

13:30 for a start at 14:00 (London time = GMT+1)

Admission from the virtual waiting room from 13:45

To start off our Silver Anniversary Celebrations, we present:

'Silver in Ancient Egypt: Sources and Uses'

by Hilary Wilson

The sun-god Ra was described as having flesh of gold, bones of silver and hair of real lapis lazuli, linking his immortality with the incorruptibility of precious metals and stones. As gold had solar connotations, so silver was the metal associated with the moon but, while being famous for their lavish exploitation of gold, the Egyptians' use of silver is less well-known. Hilary's presentation will explore the origins of the pharaohs' silver, the processes of extraction and the metalworking techniques used to create silver artefacts. She will look at some of the decorative and funerary purposes to which silver was put, from jewellery and amulets to ritual vessels and royal coffins.



Register in advance for this meeting:

[https://us02web.zoom.us/meeting/register/tZwkdeuqrzkiH9WVWw_9OMw09DY_WjFIgpAB](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/tZwkdeuqrzkiH9WVWw_9OMw09DY_WjFIgpAB)

Fees:

**Member £3; Overseas Member £4;
Guest £6**

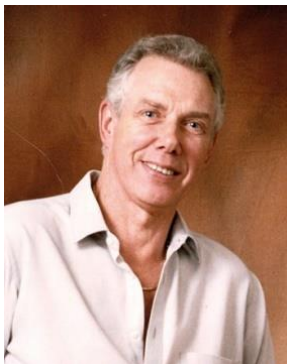
Programme 2023-24

We are pleased to announce our programme plans for 2023-24. As usual, registration links for Zoom meetings will be released 4-6 weeks in advance in *Hotep* and through the regular emails.

The postponed Friends of Silsila Fundraiser will now take place on Sat 9 and Sun 10 December 2023. Details below and on the website.

Please note that a **new registration link** for this event will be released before the end of September. Even if you registered for the July dates, you will need to re-register using that new link.

We are very pleased to announce that our meeting on Saturday 21 October 2023



**will be
The Terry Mason
Memorial Lecture**

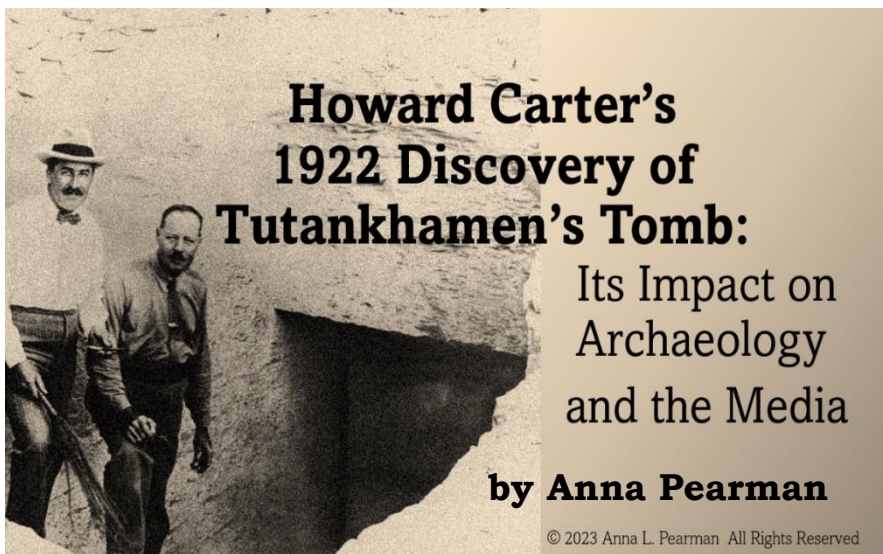
**A tribute to our dear
friend & founder
Member, Terry Mason
(1938-2016)**

The news frenzy around the 1922 discovery of Tutankhamun's tomb, described as 'the single most significant media event in archaeology's history', introduced Egyptology to a worldwide audience. The resulting massive increase in demand for Egyptology for popular consumption caused archaeologists to adapt the ways they recorded and published their work and interacted with the public. This further fuelled a seemingly insatiable appetite for all things Egyptological which is still felt today. Amongst other lasting effects of the discovery, Anna discusses the developments in archaeological practice, the changes brought about in the position and influence of wealthy private sponsors, and the role of the media in creating the Tutankhamun mythology, including the notorious Curse.

Anna Pearman is a retired Humanities Professor, Vincennes University, USA. She studied Egyptology at Chicago University under Dr David Silverman, worked as an artist for the Chicago House Epigraphic Survey under the direction of Dr Lanny Bell and Dr William J Murnane, and met Terry Mason while studying for the MA in Egyptology at the University of Swansea. 'Being older students nearing retirement age, we became fast friends and remained in touch over the



years. I knew of his battle with leukaemia, cheered him on as best I could and felt shattered when he succumbed to his illness. When I visited the SAES website, the inspiration came over me to write and propose a lecture *in memoriam*.' This talk is the result of that inspiration.



Saturday 18 November 2023

**'Abu Simbel: Anatomy of a Temple,
Epitome of a Reign'
by Peter J Brand**

The temples of Abu Simbel serve as a shrine to all aspects of Ramesses II's reign and his legacy down to the UNESCO salvage operation of the 1960s. This talk provides a virtual tour of the most significant architectural, decorative, and textual elements of the temple from the giant statues on its façade, to depictions of Ramesses II's wars, including the Battle of Kadesh, and his marriage to a Hittite Princess. Imagery reveals how the king showcased his large family, revealing the pecking order among his many wives and children.



The divine Ramesses portrayed himself among the paramount gods worshiped in the great temple in the company of the imperial solar deities Amun-Re & Re-Horakhty, and he consecrated the smaller temple of Abu Simbel to the worship of his favoured consort Queen Nefertari as an avatar of Hathor. Since its rediscovery in 1813, Abu Simbel has captured the imagination of a world-wide public fascinated by its grandeur and that of its builder Ramesses II, a.k.a. "the Great."



Peter J Brand is a Canadian Egyptologist who gained his PhD at the University of Toronto. He is currently a Professor of Ancient History in the Department of History at Memphis University and Director of the Karnak Great Hypostyle Hall Project. His primary area of interest is the Ramesside era and his latest book is '*Ramesses II: Egypt's Ultimate Pharaoh*' (2023).

**Study Weekend Fundraiser for the
Friends of Silsila – by Zoom**



**Over two afternoons, Saturday 9th and
Sunday 10th December 2023, we will
be hosting a fund-raising event for
The Friends of Silsila.**



Project leaders **John Ward** and **Maria Nilsson** have lined up 12 speakers in total - 6 on each day – covering various areas of expertise from pottery to osteology, quarrying and building to burial customs. The Zoom meeting will be opened at 12:30 (London time GMT+1) for a start at 13:00. With each speaker giving a 25-minute presentation plus 5-10 mins for questions, each afternoon will finish by 17:00.

**As this event will be publicised by the
Friends of Silsila & is likely to be
popular, Registration in advance will
be essential, using the link below:**

The joining link, which will be the same for both days, will be sent on confirmation of payment of the Study Day Fees:

SAES Member £20 Guest £25

Payments may be made by PayPal, Bank Transfer or cheque. Payment details are available on the SAES website:

The whole fee, covering both days, will be a donation to the **Friends of Silsila**. SAES will make a supplementary donation from funds on behalf of each SAES Member who participates. You may wish to make your own additional donation.

Saturday 16 December 2023

'Walking the desert - ancient visitors to the pyramids'

by Hana Navratilova



Dashur: Senwosret III Pyramid (front)
Senferu's pyramid (background)

Around 1400 BC, as now, coming near a pyramid required a desert

trip, but it was not a trip into an alien environment. The pyramid fields were closely connected with the great cities of Egypt, prominently Memphis, and a desert necropolis was something of a special 'suburb'. Modern research has only begun to trace paths of the ancient builders, users, visitors, and even demolition crews wandering in the necropolis. The pyramids were the focus of many interests, and many visitors left graffiti – texts and drawings. The 12th dynasty pyramid of Senwosret III at Dahshur continued to attract people throughout the 18th dynasty until its stone was recycled into other royal buildings from the reign of Ramesses II onwards. Both visitors and demolition men scribbled and drew on its walls.



Dr Hana Navratilova is a Research Fellow of Harris Manchester College, University of Oxford, and a Lecturer and Senior Tutor in the Department of Classics at the University of Reading. She works on the

project *Who was Who in Egyptology* for the Egypt Exploration Society and is a member of the Egyptian Expedition of the Metropolitan Museum of Art, New York. Hana has been involved in the study of Egyptian secondary epigraphy (graffiti) since 2003, and in fieldwork epigraphy in Egypt since 2010.

Saturday 20 January 2024

'Living at Sesebi: an Egyptian colonial town in Nubia in the Second Millennium BC'

by Kate Spence



The New Kingdom Egyptian colonial temple-town of Sesebi was constructed in the reign of Akhenaten around 1350BC and occupied for around 120 years. The site was probably constructed as an administrative centre and a focus for local gold-mining activities. This talk examines archive records from the excavation of housing at the site and considers the lives of those who lived and worked in the town in antiquity.

Dr Kate Spence is Senior Lecturer in Egyptian Archaeology at the University of Cambridge and a Fellow of Emmanuel College where she is Director of Studies. Her special area of interest is



settlement archaeology and she has published widely on her work at Amarna. Her most recent publications concern her work on the architecture of temples and housing at the Nubian site of Sesebi.

Saturday 17 February 2024

'Ex-pats and vassal princes: some curious international messengers in the late 13th century BC'



by Roland Enmarch

This talk considers the role played by some of Egypt's Levantine vassals in international diplomacy during the last decades of the Late Bronze Age Near East (the later 1200s BC). Cuneiform sources from the Assyrian outpost at Tell

Huwera in northern Syria detail the hospitality that was offered to foreign delegates such as those conveying Egyptian diplomatic messages to the other 'great kings'. The close integration of West Semitic language speakers into the Egyptian Levantine communication network is demonstrated by the number of couriers with Semitic names or of Semitic descent, who travelled from Egypt with messages and gifts for Egyptian vassal rulers and garrison commanders. The messengers included a merchant of Amurru and a Sidonian charioteer who may have been engaged in espionage in Assyria on behalf of Egypt.



Roland Enmarch is Senior Lecturer in Egyptology at the University of Liverpool, specialising in the written culture of Ancient Egypt. His research interests include Egyptian literature, and Egyptian expeditions and

resource procurement. A former Editor-in-Chief of the *Journal of Egyptian Archaeology*, he is co-director of the Anglo-French Hatnub archaeological mission.

Wednesday 28 February 2024

Evening talk 18.30 for 19.00 start

'Statues in the sacred space: monuments from the Karnak Cachette'

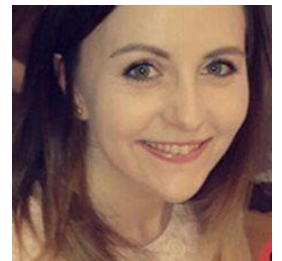
by Jen Turner



Statue of Hor from the Karnak Cachette

Jen Turner has made a particular study of statuary of the first millennium BC, as represented by the great collection of objects that were deposited within the temple at Karnak. Including sacred and royal statues as well as images of favoured courtiers and officials, this

fantastic collection is now known as the Karnak Cachette. Jen's talk will explore some intriguing examples of non-royal monuments to showcase stories of individuals from this transitory time of Egyptian history.



Jen studied Egyptology at the University of Birmingham, specialising in elite sculpture from the Third Intermediate Period of Egypt. She is a former Project Curator of Egyptian statues at the British Museum (2020-2023), and recently joined the Griffith Institute at Oxford as Archive Administrator.

We hope to schedule other occasional evening talks and face-to-face meetings throughout the year. Watch out for the notifications in *Hotep*, by email and on the website.

Saturday 16 March 2024

'Silver and the Egyptian economy'

by Juan Carlos Moreno García



The el-Tod silver hoard, Louvre

The use of metals in economic transactions was common in ancient Egypt, particularly copper during the third millennium BC, and only gradually silver from the beginning of the second millennium BC. In fact, the increasing integration of Egypt in the exchange networks of the ancient Mediterranean and Near East favoured the

diffusion of silver as a means of payment, together with a weight system compatible with those in use in these areas. Scattered references to the use of silver for paying taxes, acquiring goods and storing valuable commodities suggests that part of the wealth produced in Egypt was commercialized and exchanged in markets or otherwise, a practice that induced changes in the productive activities of ancient Egypt, particularly from the Late Bronze Age on.

Juan Carlos Moreno García is Director of Research at the French National Centre for Scientific Research (CNRS) at the University of the Sorbonne. He specialises in landscape and environmental archaeology, with a particular interest in the social, economic and political aspects of land use and the distribution of wealth in ancient Egypt. He advocates a multi-disciplinary approach to the study of ancient cultures, with emphasis on socio-economic history and has published widely on these themes.



Saturday 20 April 2024

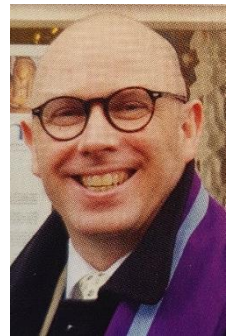
'Lost in Time and Space: Unrolling Egypt's Ancient Dead'

by John J Johnston



The frequent souvenir of wealthy travellers, the mummified and bandaged cadavers of ancient Egyptians became an increasingly popular element of entertainment in the salons and lecture theatres of Europe and North America during the mid-nineteenth century. The practice of publicly 'unrolling' mummies has been viewed as both a ghoulish spectacle for affluent sensation seekers and an early scientific approach to the nascent discipline of Egyptology. This talk attempts to address this dichotomy by placing the practice within its cultural and academic contexts.

John J Johnston is a freelance Egyptologist, Classicist, and cultural historian. A former Vice-Chair of the Egypt Exploration Society, he is an Ambassador of the International Society for the Study of Egyptomania. A popular speaker, his research interests encompass mortuary belief and practice, gender and sexuality, Hellenistic and Roman Egypt, the history of Egyptology, and the reception of ancient Egypt in the modern world. In addition to contributing numerous articles to both academic and general publications he has co-edited several books including an anthology of classic mummy fiction, *Unearthed* (Jurassic London, 2013). He has also made numerous television appearances for BBC, Discovery Science and Channel 5.



Saturday 18 May 2024

'The 7 Laughs of Neith: Ancient Egyptian Creator Goddesses'

by Lucia Gahlin



Ancient Egyptian creation mythology appears to have been dominated by male deities such as Atum, Ptah, Amun, Khnum. Was there a place for creator goddesses in their belief system? In this talk Lucia will explore the extent to which the ancient Egyptians regarded goddesses as creator deities. She will examine the significance of Neith, numbers, speech and laughter in one of the most vivid explanations of how the cosmos came into being; but will also touch upon many of the other connections between creation and the female divine.

Lucia Gahlin is an Honorary Research Associate at University College London's Institute of Archaeology, and teaches on-line Egyptology for the University of Exeter. She lectures far and wide, and gives guided tours of museums with



Egyptian collections. Over the years she has taught Egyptology for the University of London (Birkbeck College and UCL), where she is most familiar to attendees at the Bloomsbury Study Days and Summer Schools, and is Chair of the Friends of the Petrie Museum.

Meetings in June & July 2024 are yet to be confirmed. It is hoped that we will have another face-to-face meeting at Itchen College in July. Details will be published as soon as available.

August Holiday Quiz

To provide a little entertainment and take your minds off the temperamental weather.

Sun, Moon and Stars.

Can you name the Egyptian deities associated with these heavenly symbols? (Hint: there may be more than one answer in some cases)

- 1:** A solar disc supported by the horns of a cow.
- 2:** A lunar disc cupped in a crescent moon.
- 3:** A solar disc supported by a scarab beetle.
- 4:** A seven-pointed star (or seven-petalled flower) on a vertical stem, under inverted horns.
- 5:** A solar disc emanating rays ending in human hands.
- 6:** A single five-pointed star.
- 7:** A solar disc encircled by a uraeus serpent.
- 8:** Finally, what are personified by the three figures below, each holding a cartouche containing four lunar crescents?



August Holiday Quiz continued

Transport Wordsearch

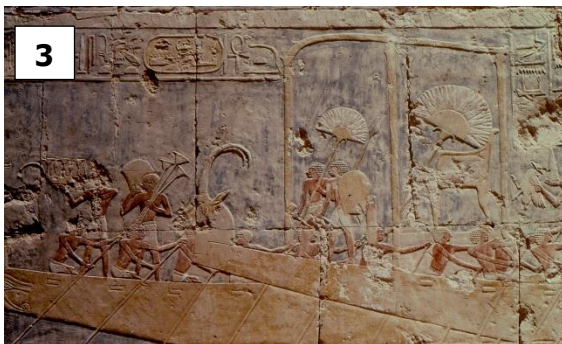
In the grid (right), can you find the following words all associated with Egyptian modes of transport. Words can run horizontally, vertically or diagonal, in either direction.

barge, boat, chair, chariot, donkey, feet, horse, legs, oars, raft, reins, sails, sandals, sled

C	H	A	R	I	O	T	C
D	Q	O	A	R	S	U	H
O	E	G	R	A	B	C	A
N	D	E	L	S	T	N	I
K	B	O	A	T	E	X	R
E	V	I	Y	P	E	M	A
Y	L	E	G	S	F	W	F
S	A	N	D	A	L	S	T

Boats

Identify these Egyptian boats by owner, site and/or museum.



Answers in the next issue of Hotep

