

**Meeting Venue:** Oasis Academy Lord's Hill, Romsey Road,  
SOUTHAMPTON SO16 8FA  
(SatNav: SO16 ONX)

Website: [www.oasisacademylordshill.org](http://www.oasisacademylordshill.org)

Doors open at 1.30 pm. The lectures will be split into two sessions with  
FREE refreshments served in the break.

Lectures commence promptly at 2pm and meetings conclude around 4.30pm.

**How to find us by car:**

1. Leave the M27 at Junction 3.
2. Take M271 southbound to Southampton.
3. At Junction 1 exit towards A3057/Lordshill/Nursling.
4. At the roundabout take the third exit on to Brownhill Way.
5. Continue straight ahead at the traffic lights.
6. At the roundabout take the first exit on to Romsey Road.
7. Take the first turning on your left into Redbridge Lane.
8. Take the second turning on your left into the Oasis Academy car park.

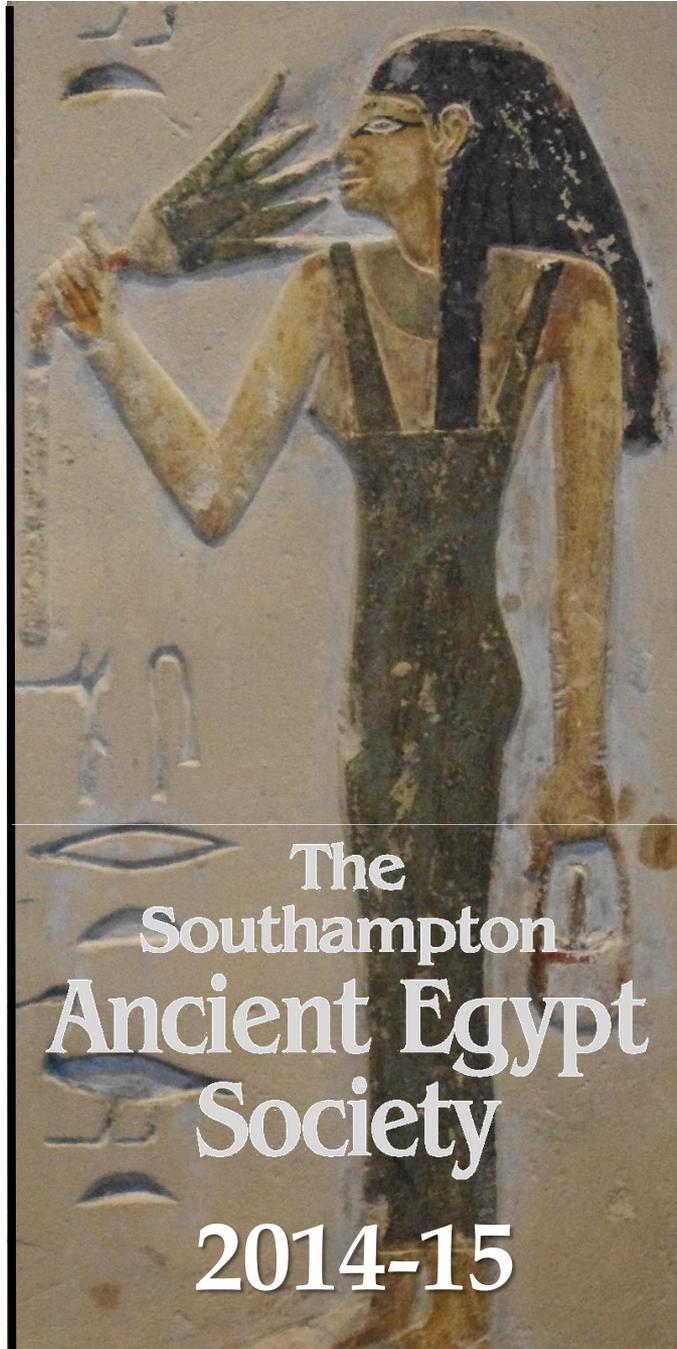
**By Bus:** Solent Blue Line - Bluestar 4 – 1 bus every 30 mins.  
Southampton-Shirley-Lordshill-North Baddesley-Romsey  
Bus stops directly outside Oasis Academy on Romsey Road.  
See website: <http://www.bluestarbus.co.uk>

SAES is not responsible for the accuracy of public transport information or directions and advise members and visitors to check before travelling.

**Meeting fees:**

Adult Members.....	£3.00
Under 18s members.....	£1.00
Adult non-members.....	£6.00
Student non-members (valid SU card).....	£5.50
Under 18s non-members.....	£2.00
Oasis Academy Students.....	£1.00

While the SAES makes every effort to ensure these events take place as advertised occasional changes to our programme do occur due to unforeseen circumstances. In the event of this happening the SAES endeavours to inform members, guests and visitors in advance of the affected meeting. Before travelling, please check the website for possible programme changes or contact the Secretary on 07729 627901



The  
Southampton  
Ancient Egypt  
Society  
2014-15

**The Southampton Ancient Egypt Society (SAES)** was founded in 1998 to provide an opportunity for local enthusiasts to share their Egyptological interests in a friendly and informal social setting. Our discerning membership and a growing reputation amongst other UK societies have ensured that we continue to secure lectures from top class speakers.

Our meetings usually take place on the third Saturday of the month (excluding August) at the **Oasis Academy, Lordshill**, in a comfortable, modern and welcoming environment, with disabled access and ample on-site parking. (For directions see the back of this leaflet) We also arrange trips to museums, special exhibitions and other places of Egyptological interest, and occasional informal short evening classes. Whatever your age or level of interest, why not come along and see what **SAES** has to offer? If you have any questions regarding our annual programme of meetings, membership or any other aspect of the **SAES** please contact the **Secretary**:

Tel: **07729 627901** or email: [info@southamptonancientegyptsociety.co.uk](mailto:info@southamptonancientegyptsociety.co.uk)

## Lecture Programme 2014-15

**20 September 2014: AGM followed by**

**Francis Lankester 'Egyptian rock-art: from the 'Cave of the Swimmers' to the Red Sea'**  
Egypt has a rich rock-art heritage, from the 'Cave of the Swimmers' of *The English Patient* fame to the boats in the Eastern Desert. Painted or pecked into the rock, the images give a fascinating picture of life in the Gifl Kebir, the Nile Valley and the Eastern Desert.

**18 October 2014: Charlotte Booth 'Hanging out with Tutankhamun'**

A look at the day to day life of Tutankhamun; how he passed his time, the ceremonies he attended, his schooling, what he liked to eat. This and more can be discovered through looking at the everyday items in his tomb.

**15 November 2014 : Luigi Prada 'Reading the Future in Dreams, Geckos and Oil Stains: Ancient Egyptian Divination'**

Egyptian priests were famed as being skilled in the divinatory arts, including the interpretation of dreams and omens related to the movements of animals. This study of divination includes discussion of passages from little-known papyri to provide insight into these fascinating and sometimes peculiar aspects of Egyptian belief.

**13 December 2014: Beth Asbury 'Ancient Egypt at the Pitt Rivers Museum'**

A look at the history and development of the Pitt Rivers Museum which, though not famed for its Egyptology collection, contains many gems representing General Pitt-Rivers' own fascination with Egypt, from his pioneering interest in Palaeolithic flints to the letter to the dead on the Oxford Bowl.

**17 January 2015: Leira Olabarria 'I am one who listens to his family': kith and kin in ancient Egypt'**

This introduction to notions of kinship and marriage in the First Intermediate Period and Middle Kingdom, is based on case studies. It explores the Egyptian concepts of 'relatives' and what it was to belong to a family, and uses a variety of sources to reconstruct family life.

**21 February 2015 : John Billman 'Hidden Abydos – What the tourists don't see in the realm of Osiris'**

There is more to Abydos than the temples of Seti I and Ramesses II. This exploration of pre-Ramesside Abydos includes predynastic and early dynastic burials at Umm el-Qaab, the 6<sup>th</sup> Dynasty tomb of Weni, the Middle Kingdom complex of Senusert III, recent discoveries from the Second Intermediate Period and the pyramid of Ahmose.

**21 March 2015 : Mark Walker 'Cinematic Adventures in Egypt - archaeologists, spies and detectives!'**

Mark looks at how ancient Egypt has featured in adventure films, from Charlie Chan to Indiana Jones, and compares fact with fiction, especially in the portrayal of archaeologists, in trying to see why Egypt has had such a lasting appeal to directors, writers and designers.

**18 April 2015: Kelly Accetta 'Thresholds of the Gods: The significance of doors and doorways in ancient Egyptian religious belief and practice'**

In ancient Egypt, doors were places of both physical and spiritual transition as shown by their appearance in funerary texts and tombs and their elaborate decoration in temples and houses. This talk will explore how doors, real and false, indicate paths of movement for practical and ritual purposes.

**16 May 2015: Kasia Spakowska 'The Ancient Egyptian Demonology Project: Second Millennium BC'**

The project's goal is to illuminate the darker side of religion: those beings that embodied both the fears and hopes of people coping with afflictions and the stresses of life. It is creating a database of 'demons', entities both hostile and beneficial, which hover between the categories of deity, human and king.

**20 June 2015: Hilary Wilson 'Ten Plants That Made Egypt'**

Plants were some of the earliest of the natural resources exploited by humans. This talk looks at how ten such plants, or plant families, are represented in the archaeological record, in order to show how much Egyptian culture owed to the botanical world.

**18 July 2015: Trip to Kew Gardens.** Details and cost will be available when confirmed.

# The Southampton Ancient Egypt Society

## Membership Application

Please use **BLOCK CAPITALS** when completing this application and tick one option in each section as applicable.

For the year ...../.....

I wish to join the SAES

I wish to renew my membership of the SAES

### Annual Subscriptions

Adult Membership

£18.00

Under 18s Membership (Age.....)

£ 9.00

### Optional Donation

I would like to make a voluntary donation to the SAES of: £.....

Title: MR, MRS, MS, Other.....

Forename:.....

Surname:.....

Address:.....

.....

..... Post Code:.....

Tel:..... Mobile:.....

Email:.....

Please send this application with the appropriate subscription payment to:

**The Secretary SAES, 10 Cobbett Way, Botley, SOUTHAMPTON, SO30 2ET**

Please make cheques payable to: The Southampton Ancient Egypt Society

The information supplied in this application will be stored by the SAES Secretary in a Members Database. The data will be used only in relation to activities & events organised by the SAES & in accordance with the Data Protection Act the Committee of the SAES undertake not to disclose such membership details to any third party. Any SAES member has the right to inspect their details as recorded in the SAES Members Database on application to the SAES Secretary.